



Vine Craft



Born from the art of letterpress, grown to
shine in the hands of creatives worldwide.



VINE CRAFT is a multilingual Latin typeface infused with alternate characters, open-type features, and typographic ornaments released as a special edition of Vine: a contemporary typeface designed to shine for letterpress.

Its design is a contemporary interpretation of the humanist sans serif. With a natural, friendly feel, and upright stance, the flow and flexibility of its stems are reminiscent of a curve in a tree branch, a wave, and a calligrapher's dancing hand.

The semi-condensed proportions, combined with the consistency of its flat and pointy endings, make Vine Craft look as if it's standing tall and firm despite its organic design. In addition, its big x-height, clear joins, open counters, and unique modularity create a balance between expressiveness and legibility, turning Vine Craft into it a reliable option for challenging conditions, as in outputs where letterforms are distorted and lose their original characteristics.

Vine Craft includes 36 ornaments that perfectly match the font style, as they were also built with letters from the same font. These ornaments can be used as stand-alone illustrations, little easter eggs containing a hidden meaning, or in sequence forming strips, dividers, and frames.

From fine print stationery to joyful books, branding, specialty labels, and packaging, Vine Craft can warm up any layout with its soothing, friendly voice and expand creative solutions thanks to its added features.

For more about this and other projects visit: anasofia.work

DESIGN

Ana Sofia Mariz

RELEASE | VERSION

November 2022 | v.02

CURRENTLY DISTRIBUTED BY

https://creativemarket.com/TAC_Designs

FOR CUSTOMIZATION AND OTHER INQUIRIES

type@anasofia.net

STYLES

Vine Craft Regular

SUPPORTED LANGUAGES

Afrikaans, Albanian, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Faroese, Finnish, French, Friulian, Galician, German, Guarani, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Manx, Norwegian, Occitan, Polish, Portuguese, Quechua, Romanian, Romansh, Sardinian, Scottish Gaelic, Sicilian, Slovak, Slovenian, Spanish, Swedish, Turkish, Walloon, Welsh.

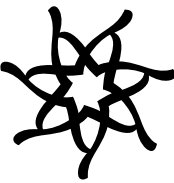
BONUS PAGES

This specimen contains four pages in reverse color contrast, white text on black background. Since these pages consume much more ink/toner when printed, we positioned them at the end of this document so they can be more easily left out of printing.



Coffee, Tea & More 

I'm 100% positive! How about you, friend?

Yan  Levi

 32 Füße & Hände 

W każdym regionie Polski znajdziesz unikalną kulturę.

Ɖtta guy owes \$85,674

Voix ambiguë d'un cœur qui au zéphyr préfère les jattes de kiwi.

 É açúcar no pão doce 

Blowzy night-frumps vex'd Jack Q.



DEFAULT CHARACTERS | 35PT

Reality & Insight

ALTERNATES CHARACTERS (SS01) | 35PT

Reality & Insight

DEFAULT CHARACTERS | 45PT

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DEFAULT CHARACTERS | 60PT

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ALTERNATES CHARACTERS | 25/30PT

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A quart jar of oil mixed with zinc oxide makes a very bright paint.

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DEFAULT CHARACTERS | 18/22PT

Ofélia decidiu visitar o Rio de Janeiro, a cidade maravilhosa, famosa por suas praias paradisíacas, o Cristo Redentor e o Pão de Açúcar. Ela caminhou pelo centro histórico, visitou o Museu do Amanhã e experimentou a deliciosa culinária local.

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GERMAN DEFAULT CHARACTERS | 14/16PT

Victor jagt zwölf Boxkämpfer quer über den großen Sylter Deich. Zwölf zügige Boxkämpfer jagen Eva quer durch Sylt.

CZECH DEFAULT CHARACTERS | 14/16PT

Příliš žluťoučký kůň úpěl ďábelské ódy, ale jeho kamarád se smál. Běží liška k Táboru, přinese úhoře.

NORWEGIAN DEFAULT CHARACTERS | 14/16PT

Quiz-galoppen på vei hjem fikk Max til å kjøpe ny telefon, men han vant ikke. Alle fugler har lyst til å være høytflygende, men ikke alle kan.

TURKISH DEFAULT CHARACTERS | 14/16P

Pijamalı hasta yağız şoföre çabucak güvendi ama kazayı yine de yaptı. İyi ki varsin İstanbul, seni seviyoruz.

POLISH DEFAULT CHARACTERS | 14/16PT

Pójdźże, kiń tę chmurność w głąb flaszy, a jak umrę, to rozkuj mnie w łachmanach. Lubie swoje dziecko, bo jest mądre i piękne.

SPANISH DEFAULT CHARACTERS | 14/16PT

El veloz murciélago hindú comía feliz cardillo y kiwi. La cigüeña tocaba el saxofón detrás del palenque de paja, mientras el sol se ponía en el horizonte.

FRENCH DEFAULT CHARACTERS | 14/16P

Portez ce vieux whisky au juge blond qui fume, mais ne le buvez pas! Quand les cigognes voient les sardines voler, le temps va changer.

PORTUGUESE DEFAULT CHARACTERS | 14/16PT

A alegria da casa é ser bem acolhido, o que é sempre verdade. Enquanto a beleza das coisas existe no espírito de quem as contempla com o coração.

ITALIAN DEFAULT CHARACTERS | 14/16PT

Il vecchio marinaio attraversò l'oceano sulla sua barca, ma non trovò tesori. La vita è come una scatola di cioccolatini: non sai mai quello che ti capita.

SWEDISH DEFAULT CHARACTERS | 14/16PT

Flygande bäckasiner söka hwila på mjuka tuvor och studera näckrosblad. Varför just jag och varför just nu?

ICELANDIC DEFAULT CHARACTERS | 14/16PT

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FINNISH DEFAULT CHARACTERS | 14/16PT

Vähäinen käärmepyyhki kylmän yön ja näytti tassujaan. On olemassa vain yksi ongelma, ja se on ratkaisematon.

CASE SENSITIVE FORMS, ALL CAPS

¿Hola todo bien?

{ [Ende] } (H@L)

¿HOLA TODO BIEN?

{ [ENDE] } (H@L)

LIGATURES

Coffee, figa, fikat, fjell, kafta, pottery
The, Tie, Tīlbī, Tīwīa, Tjorouj, TlopCoffee, figa, fikat, fjell, kafta, pottery
The, Tie, Tīlbī, Tīwīa, Tjorouj, Tlop**FRACTIONS**

1 1/2 tbsp 1/3 2/3 1/4 1/8 3/8 5/8 7/8

1½ tbsp ⅓ ⅔ ¼ ⅛ ⅜ ⅝ ⅞

SUPERIOR/INFERIOR

H₂O CO₃ A⁴ end.¹H₂O CO₃ A⁴ end.¹**ORDINALS**

1a turma 2o turno

1^a turma 2^o turno**SS01 AND ALTERNATES**

Ana & Guy | Q is Bogus Off | Q

Qna & Guy | Q is Bogus Off | Q

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

LOWERCASE

abcdefghijklmnopqrstuvwxyz
 à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

LIGATURES

Th Ti Tī Tì Tk Tj Tl fi ff ffi fj ft tt

PUNCTUATION

‘ ’ “ ” - , : ; ¿ ? ! [] () { } \ / _ « » ‹ › • … · —

SYMBOLS

! | \$ % & © ® ™ # & @ * † ‡ ° ~ ª

PROPORTIONAL LINING FIGURES & CURRENCY

1234567890 € \$ ¥ £ ¢ ¤ % ‰

DIACRITICAL MARKS

ˆ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿

MATHEMATICAL OPERATORS

- + ± = ≠ ≈ ≤ ≥ ’ “ ‹ › × ÷ /

UPPERCASE ALTERNATE CHARACTERS (SS01)

A B C D E F G H I J K L O P Q R V
 à á â ã ä å ã q ð æ ç c c c c Ď Đ È É Ê Ë Ì Í Î Ï Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ Ğ
 Ì Í Î Ĵ

LOWERCASE ALTERNATE CHARACTERS (SS01)

a f g y
 à á â ã ä å ã q ð æ ğ ğ ğ ğ ğ ğ ğ ğ ù ÿ ú û ŷ

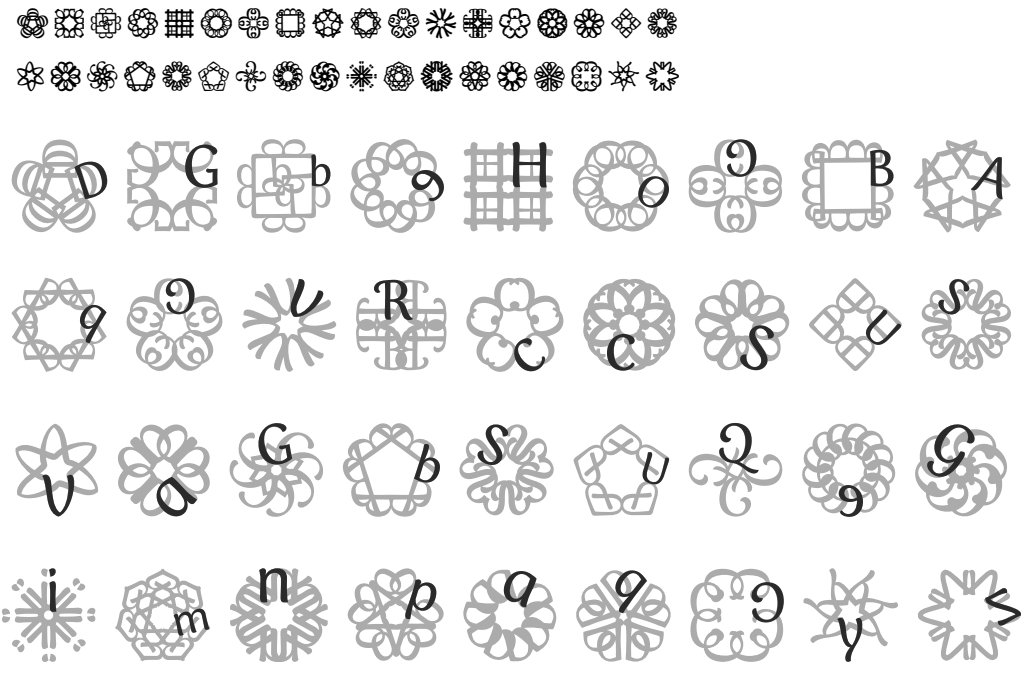
ALTERNATE CHARACTERS (SS02) (SS03)

Q Q

SUPERSCRIPT AND SUBSCRIPT

0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9

ORNAMENTS AND THE CHARACTERS BEHIND THEM



THE DESIGNER

ANA SOFIA MARIZ is a Russian-Brazilian typographer, type designer, letterpress printer, and consultant based in Seattle, WA.

She graduated from ESDI, UERJ and earned her Master's in Design from PUC-Rio. She started her career at Record Publishing Group in Brazil's commercial book publishing industry. In 2009 she co-founded an independent design studio, "Estúdio Versalete," in Rio de Janeiro and continued specializing in working with typography for books and publications. She also taught typography courses in Universities and Colleges in Brazil and at Cornish College of the Arts in the US.

Since relocating to Seattle in 2012, she became an active member of the local letterpress community participating in exhibitions and events across the US. In addition, she continued working on typographic projects and has been specializing in typeface design in recent years.

This font is a release from her independent foundry Ana Sofia Type and Design, and part of the Type and Art Crafters collaboration initiative.

For more info, visit: anasofia.work

GRAPHIC DESIGN AND COPYWRITING

ANA SOFIA MARIZ

TYPE IN USE

Tempera family from Typotheque,
designed by Nikola Djurek

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